



PRINCE CONSORT ROAD,
SOUTH KENSINGTON,
LONDON. S.W.

ROYAL COLLEGE OF MUSIC.

Philipp Emanuel
1714. 1788.

John Christian
1735 - 1782

Stamitz. 1719 - 1761.

Haydn

Mozart

6 1732 - 1st Quartet 1785.

1756. 1791

Bononcini

1740. 1805.

Mozart 1789.

first symphonies 1759.
NB.

Panini 1777. 1778

Salvini 1734. 1786

Paisiello. 1741. 1815

Anton
Esterházy. Sissmstadt.
Haydn appointed 1761.

Pavane Spring.
the former Quartet 1782
1786. Program Spring

Bassi.

Rossini

Gluck ~~1741~~
1714. 1787.

Paul. S. 1762.
the magnificent
(Brückner).

3 perfect symphonies 1780.
for Vienna.

Galuppi 1741 - 1813.

Cimarosa 1749
de Stravinsky del Conte
1772

wrote 30 symphonies
open "Lo Speciale"
performed in Vienna 1768.

Quintet 1790.

Rossini 1791.

Salini 1750. 1825

Charlton 1760 - 1842

Michael 1763 - 1817.

L'Infidelita delina. 1773.

Philomena et Bambi. Minorette

La Vera Costanza 1776.

written for Vienna. He gave
up many to interpret
a performed later at Esterházy.

Haydn.

1780 new theatre at Esterhazy
opened with
"La Fidélité punie".

1782. Orlando Paladino
Ritter Roland.
(Esterhazy)

Armida 1783.

1791 came to England
arriving on New Year's day.

The first Symphony.

first visit to London
at 1790.

Concerto 1798. 1st p. private
d. 1809 1st p. public 1799.

1741
father. born in diocese
his father a poor violinist.
in the choir of St Denis at 12 years old
discovered at 12 years old
teaching the organ
not yet a
the lesson - having for teaching in diocese
and produced some small symphonies in 1759
in 1758. went to Rome under Caraceni
studied C.P. & composition under Caraceni
Having come across an opera of his
found it - sent opera his music - asked
Voltaire for - wrote in 1767. at Paris &
Lafayette & for published in Paris &
for his opera de l'Ami des hommes performed 1768
de l'Ami des hommes. followed by another 1769
most comic & best
Zemlin et Agn 1771
Richard Coeur de Lion
had two

1755. Defeat of General Braddock.

1756. Loss of Fort Mifflin.

— retreat of Byrd.

Time of the ~~year~~

Massy X 1757. 3000 to ^{Surrender Date.} ~~500~~ 64000.

Empire of India.

1759. Murder.

— Wolf at Heights of Abraham.

1773 1774 Loss of American Independence.
— 1780 from joint with America 79 Spain ditto.
1781 Surrender of Cornwallis at Yorktown.
— 82 Rodneys first victory.

— 93 new war with France

94 failure of an expedition to Holland.

— known victory

96. St Vincent. 97 Capricorn. Irish revolt &c
— Battle of the 98.

84

73

Terrible state of English Music in latter half
of eighteenth century. Anne died 1778
Boys. - 179

Anne took her hand at a few Opera & Boys at
an instance or two.

When they finished English men of nearly half a century
seemed to have given up anything more comprehensive in the
flute, & ~~double bass~~, Catches, & church service &
double chants. Their attempts at Opera were utterly
futile! consisting of nothing more than plays

with a few songs interspersed, such as the 'Waterman
& the Quaker' by Dibdin. Except of a few

songs like Tom Bowling and an occasional past song
as for the whole period is a complete blank.

Possibly the material energies were too much engrossed in worldly
enterprises. For a part of the 18th cent. we were at war
with the whole world: & at one time just before the
onset of the first great Pitt in low water.